D-202 Salem United Methodist Church Salem 1855-56 Public worship

One of the earliest converts to Methodism in Dorchester County was Bartholomew Ennalls, who resided between Cambridge and Vienna on an extensive plantation encompassing thousands of acres. Ennalls was such a well known and faithful follower of Methodist doctrine that he was visited by the denomination's leading light, Reverend Francis Asbury during his early years of evangelism on the peninsula. In November 1786, he wrote in his journal, "I road to Bartholomew Ennalls; the notice was short, and the congregation small, the word, nevertheless, reached some hearts." The Ennalls meetinghouse, as it was known originally, was a distinct landmark along the main road between Cambridge and Vienna, so much so that Dennis Griffith included it on his map of Maryland, published in 1795.

The land on which the first meeting house was built was part of "Ennalls Outlet," a 152 square lot of which Bartholomew Ennalls conveyed formally to church trustees, Levin Lecompte, Walter Rawley, Joseph Dodson, Hooper Evans, William Vinson, Peregrine Beaston, and Robert Waley, on October 3, 1797. The metes and bounds description references the corner of the meetinghouse. The original Ennalls meetinghouse lasted until the mid nineteenth century when the size of the membership, known by that time as the Salem Methodist Episcopal congregation, warranted the construction of a new structure. Built in 1855-56, the new Salem church was designed in the prevailing Greek Revival style, then popular throughout much of America.

During the late nineteenth century, new opague windows fitted with daisy-pattern pressed glass, replaced the original multi-pane clear glass sash, and inside, the gallery that was provided seating for area slaves, was removed. Aluminum siding was applied to the historic frame church in 1975.

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

historic	Salem Methodist Episcop	al Church, Ennalls Mee	tinghouse	
other	Salem United Methodist C	Church		
2. Location				
street and number	Intersection of Middletow	vn Branch and Salem Ro	ads _	not for publication
city, town	Salem			vicinity
county	Dorchester			
3. Owner of	Property (give names and m	nailing addresses of all owners	5)	
name	Trustees of Salem United	d Methodist Church		
street and number		telephone		
city, town	Salem	state MD	zip code	21860
Contrib Contrib Determ Determ Record Historic	ocation of Additional D buting Resource in National Register Dis- buting Resource in Local Historic District hined Eligible for the National Register/M hined Ineligible for the National Register/ led by HABS/HAER c Structure Report or Research Report a	strict t Maryland Register /Maryland Register	11	
6. Classifica	tion			
district xbuilding(s)structuresiteobject	Ownership Current Function publicagriculturebothdefensedomesticducationfunerary	landscape	Resource Co Contributing  1	Noncontributing  Noncontributing  building  sites  structure objects  Total

### 7. Description

Inventory No. D-202

### Condition

excellent	deteriorated
x_good	ruins
fair	altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

Salem United Methodist Church, formerly Salem Methodist Episcopal Church, stands at the intersection of Salem and Middletown Branch roads in the community of Salem, northwest of Vienna in Dorchester County, Maryland. The single-story Greek Revival style frame church, erected in 1855-56, faces north with the gable roof oriented on a north/south axis. Sheathed with aluminum siding installed during November 1975, the rectangular frame structure is supported by a minimal brick foundation, and the medium pitched gable roof is covered with asphalt shingles. Joining the church on the lot is a small cemetery marked by nineteenth and early twentieth century tombstones.

The north (main) elevation is a symmetrical three-bay, temple or gable front elevation with a center entrance and flanking paired window units fitted with turn of the twentieth century opaque glass with small square perimeter panes of the same impressed daisy pattern. The corners of the church are trimmed with wide pilasters which have been covered with aluminum as well. The double door entrance, fitted with replacement plywood doors, is topped by a squarish section covered with vertical applied aluminum sheathing that imitates the covered over woodwork. The entire entrance is framed by a neoclassical surround of pilasters and entablature. The gable end is finished in a temple form with a aluminum covering the flush board tympanum. The boxed cornice is covered with aluminum as is the horizontal frieze that stretches across below the cornice. Fixed in the northwest corner of the foundation is a marble stone, however the ground around the church has risen to the point where the stone is largely obscured and any inscription is buried.

The east and west side elevations are largely alike with three long window units defining each façade. The window units are fitted with paired sash windows filled with opaque daisy pattern pressed glass, and small perimeter panes of the same pattern mark the edge of each sash. Rising through the sides of the church, between the first and second bays from the southeast or southwest corners, are an interior side brick stove chimneys finished with a corbelled caps.

The south (rear) elevation is defined by a three sided apse covered by a shed roof. The two lateral sides of the apse are pierced by narrow sash windows filled with the same daisy pattern pressed glass. The rear wall of the apse is a blind wall covered with aluminum siding. A piece of aluminum siding as fallen free of its position and reveals plain weatherboard siding underneath.

The interior was not seen on the initial field visit.

Standing east of the church is a mid twentieth century, single-story gable front concrete block church hall covered by a medium pitched asphalt roof.

### 8. Significance

Inventory No. D-202

Period	Areas of Significance	Check and j	ustify below		
1600-1699 1700-1799 x _1800-1899 1900-1999 2000-	agriculture archeology x architecture art commerce communications community planning conservation	economics education engineering entertainment/ recreation ethnic heritage exploration/ settlement	health/medicine industry invention landscape architecture law literature maritime history military	performing arts philosophy politics/government religion science social history transportation other:	
Specific dates			Architect/Builder		
Construction d	ates 1855-56				
Evaluation for:					
	_National Register	N	Maryland Register	xnot evaluated	

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

One of the earliest converts to Methodism in Dorchester County was Bartholomew Ennalls, who resided between Cambridge and Vienna on an extensive plantation encompassing thousands of acres. Ennalls was such a well known and faithful follower of Methodist doctrine that he was visited by the denomination's leading light Reverend Francis Asbury during his early years of itinerant preaching on the peninsula. In November 1786 he wrote in his journal, "I road to Bartholomew Ennalls; the notice was short, and the congregation small, the word, nevertheless, reached some hearts." (Asbury Journal, p. 5) The Ennalls meetinghouse, as it was known originally, was a distinct landmark on the main road between Cambridge and Vienna, so much so that Dennis Griffith included it on his map of Maryland, printed in 1795.<sup>2</sup>

The land on which the first meeting house was erected was part of "Ennalls Outlet," a 152 square perch lot that Bartholomew Ennalls conveyed formally to church trustees, Levin Lecompte, Walter Rawley, Joseph Dodson, Hooper Evans, William Vinson, Peregrine Beaston, and Robert Waley on October 3, 1797. The metes and bounds description references the corner of the meeting house. The original Ennalls meeting house lasted until the mid nineteenth century when the size of the membership, known by that time as the Salem Methodist Episcopal congregation, warranted a new structure. Built in 1855-56, the new Salem church was designed in the prevailing Greek Revival style, then popular throughout America.

During the late nineteenth century, or early twentieth, new opaque, daisy-pattern pressed glass windows replaced the original multi-pane clear glass sash, and inside, the gallery that once provided seating for area slaves, was removed. Aluminum siding was applied to the frame church in 1975.

Asbury, Francis, The Journal of the Rev. Francis Asbury, Bedford, Massachusetts, Applewood Books reprint, originally published in 1821, p. 5.

<sup>&</sup>lt;sup>2</sup> Griffith, Dennis. Map of Maryland, 1794 [1795]

<sup>&</sup>lt;sup>3</sup> Dorchester County Land Record, HD 12/342, 3 October 1797, Dorchester County Courthouse.

# **Maryland Historical Trust** Maryland Inventory of **Historic Properties Form**

Inventory No. D-202

Name

Salem United Methodist Church

**Continuation Sheet** 

Number 8 Page 1

Salem United Methodist Church Intersection of Middletown and Salem roads Salem, Dorchester County, Maryland

Map 55, Parcel 69

Confirmatory Deed MLB 773/258

Trustees of Salem United Methodist Church

to

8.16.2006

Trustees of Salem United Methodist Church

1.09 acres on a plat entitled Survey of the Lands of Salem M. E.

Church, PLC 39/63

HD 12/342

Bartholomew Ennalls

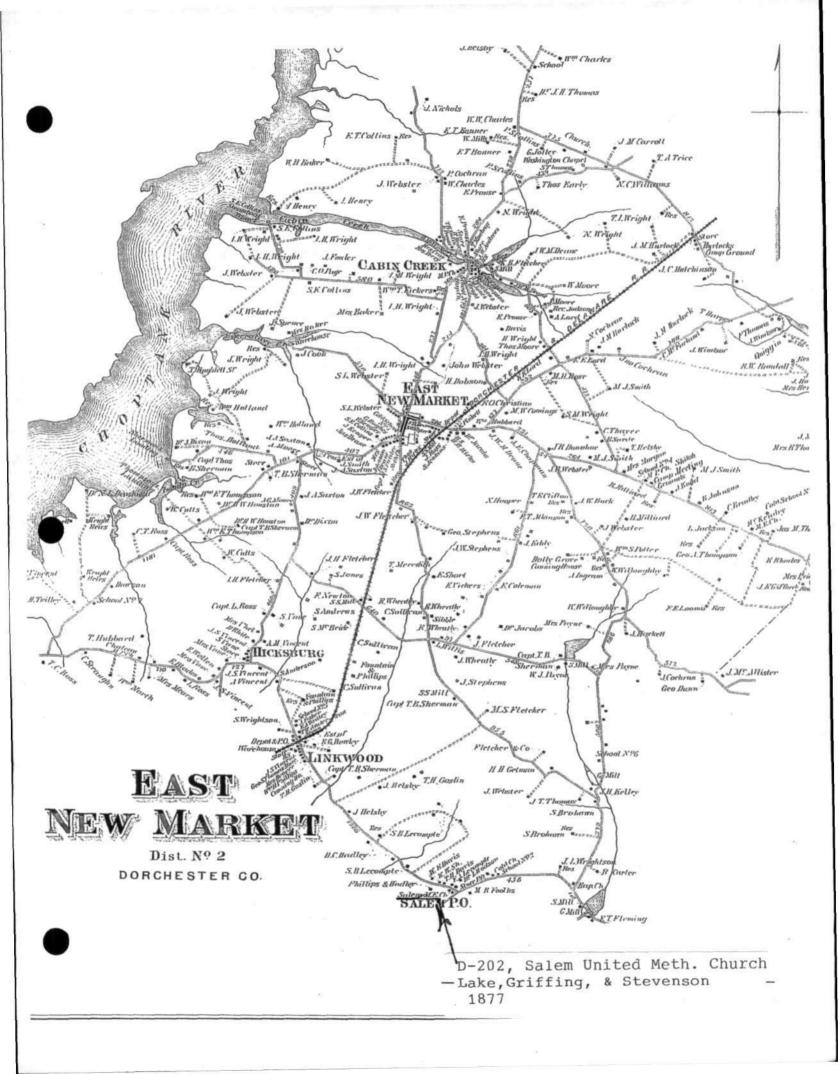
to

10.3.1797

Levin Lecompte, Walter Rawley, Joseph Dodson, Hooper Evans, William Vinson, Peregrine Beaston, and Robert Waley

5 shillings ...all that lot of ground lying and being in the County aforesaid (part of a tract called Ennalls out let) Beginning at marked Cedar Post marked with nine notches standing about six perches distance North West from the North West Corenr of the Methodist Meeting House and from thence running running South....

> 152 square perches....that is to say for the use and express purpose of having a Preaching House thereon for the use and benefit of the Methodist Episcopal Church and to be occupied and muse use of as a Preaching House by the Minister of sd Society or Church now licensed or Authorized



- E. C. Hallman, Garden of Methodism, 1948.
  - 1780 Freeborn Garrettson preaches to Henry Airey, Esquire, family, and servants after urging by Miss Mary Ennalls despite a hostile environment towards Methodist ministers across the Eastern Shore (Look up memoirs of Freeborn Garrettson, Francis Asbury, Thomas Coke)

Garretson mprisoned in Cambridge and accosted by Dorchester residents about his preaching activities

- 1780 Joshua Dudley followed Freeborn Garrettson in ministry to Dorchester County and he too was harassed and beaten at times.
- 12.8.1784 Dr. Reverend Thomas Coke stated, "In this town (Cambridge) which has been remarkable above any other on the Continent for persecution, there arose a great dispute whether I should preach in the church of England or not. The ladies in general were for it, but the gentlemen against it, and the gentlemen prevailed. Accordingly, the church door was locked, though they have had no service in it, I think for several years, and it has been frequently left open, I am informed, for cows, and dogs, and pigs. However, I read prayers and preached at the door of a cottage, to one of the largest congregations I have had in America. We have no regular preaching here, but I trust shall soon have a good society not withstanding all the opposition."

First meetings held on the property of Henry Airey, and the first quarterly meeting was held there as well. Henry and Bartholomew Ennalls were also early followers.

- 11.5.1786 [Sunday] I preached at Cambridge on "We preach Christ crucified," little light and less heat. I was blessed in my own soul, and had liberty in preaching at McKeel's in the afternoon, where there is some revival among the people. (Rev. Francis Asbury's Journal, p 5)
- 11.9.1786 I road to Bartholomew Ennall's; the notice was short, and the congregation Small; the word, nevertheless, reached some hearts. I crossed at Vienna, a dead and dark place for religion. (Rev. Francis Asbury's Journal, p. 5)
- 4.12.1802 Reverend Francis Asbury (1745-1816) "We had a full house at Cambridge. Our new chapel is two storys high; well planned, and neatly finished."

### 9. Major Bibliographical References

Inventory No. D-202

Dorchester County Land Records, various volumes, Dorchester County Courthouse.

Anniversary booklet of Salem United Methodist Church, 1780-1955, Dorchester County Historical Society files, Dorchester County Library.

### 10. Geographical Data

Acreage of surveyed property Acreage of historical setting Quadrangle name

1.09 acres 152 square perches East New Market Quad

Quadrangle scale: 1:24,000

### Verbal boundary description and justification

The metes and bounds of this property are coincidental with the current boundary of the lot.

## 11. Form Prepared by

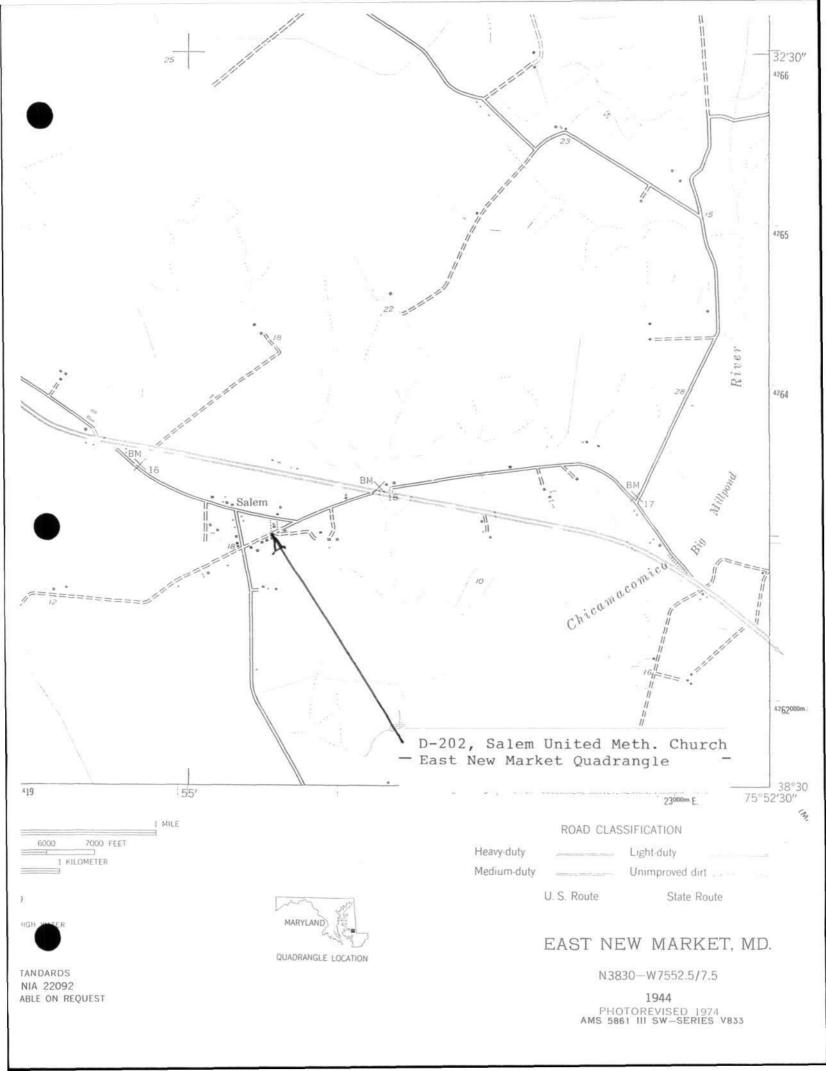
name/title	Paul B. Touart, Architectural Historian					
organization	Private Consultant	date	8/26/2009			
street & number	P. O. Box 5	telephone	410-651-1094			
city or town	Westover	state	Maryland 21871			

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust DHCD/DHCP 100 Community Place Crownsville, MD 21032-2023 410-514-7600





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1 of 3



1-202 Sprem METHODIST (HURCH SALEM, DOKCHESTER Co. MB. South ELENATION 8.2009, PANI B. TOWAR PITUTU. NER./MD. 1tosTVRICAN TRUST 2 of 3



P-202. SATEM METHORISTER COLLINS, SATEM, PORCHESTER COL, MR. NORTHWEST ELEVATION 8. 2019 PAMI B. TOWART, PATON.

NER./MD. Itstruce Trusp 3 of 3

# SEE INSTR CTIONS

### MARYLAND HISTORICAL TRUST WORKSHEET

# NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

	COMMON:					
	Salem Methodis	t Church				
	AND/OR HISTORIC:					
2.	LOCATION					
	STREET AND NUMBER:					
	Middletown Bran	nch Road				
	Salem					
	STATE			OUNTY:	m.	
	Maryland			Dorche	ster	
3.	CLASSIFICATION	·			1	
	(Check One)		OWNERSHIP		STATUS	TO THE PUE
	☐ District	Public Private Both	Public Acquisition: In Proces Being Cor	s	Occupied Unoccupied Preservation work in progress	Yes:  Restricte Unrestric
	PRESENT USE (Check One or A	fore as Appropriate)				
	Commercial In	dustrial [	Park Private Residence Religious Scientific		Transportation Other (Specity)	Comments
	Salem M. E. Ch	urch				
	CITY OR TOWN:			STATE:		T
	Salem			Mary	land	*
5.	LOCATION OF LEGAL DESC					
	Dorchester Cou		ouse			
	High Street					
	High Street			STATE		
	~ 1 1 1			Mary		216
	Cambridge	6.0				
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ó,	Cambridge Title Reference REPRESENTATION IN EXIST	of Current ING SURVEYS	Deed (Boo)	k & Pg.	#): 3/70	
ő,	Title Reference REPRESENTATION IN EXIST	of Current ING SURVEYS	Deed (Boo)	k & Pg.  □ State		Local
6.	Title Reference REPRESENTATION IN EXIST	ING SURVEYS				] Local
6,	Title Reference REPRESENTATION IN EXIST  TITLE OF SURVEY:  DATE OF SURVEY:	ING SURVEYS				Local

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CONDITION	☐ Excellent	☑ Good	☐ Fair	☐ Deterio	rated [	Ruins	-Unexposed
		(Check Or	1e)			(Che	ck One)
	[X] Alte	red	☐ Uncitered			Moved	Original Site

At the eastern end of the community of Salem stands a small Methodist Chapel. It apparently was constructed around the middle of the nineteenth century because it follows the same general plan of the other Greek Revival Chapels of that period. With the gable being the main facade and pilisters at each corner, it resembles a small temple. The building is sheathed with clapboard except for the pediment which has flush shiplap siding. The two windows of the facade and three on each side are double windows and have sash composed of large panes surrounded by small square panes, usually a later feature than mid-century. A tall architave emphasizes the main entrance. The double doors have been replaced with modern plywood doors, but panels above remain, indicating the type panel of the original doors. Unlike many of the other Greek Revival Chapels of the Eastern Shore. this lacks any fancy brackets at the cornice or windows.

November, 1975, aluminum siding has been installed over walls.

ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	∑ 19th Century	
SPECIFIC DATE(S) (If Applicat	ole and Known) 1855		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropria	te)	
Abor iginal	☐ Education	Political	Urban Planning
☐ Prehistoric	Engineering	X Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	
☐ Agriculture	☐ Invention	Science	
	☐ Landscape	☐ Sculpture	
☐ Art	Architecture	Social/Human-	
☐ Commerce	☐ Literature	itarian	
☐ Communications	☐ Military	☐ Theater	
☐ Conservation	Music	Transportation	

Salem Methodist Church is built on land which was surveyed as "Ennalls Outlett". Judge Henry Ennalls was instrumental in establishing a chapel on his land in the 1780's and entertaining the renouned Methodist preacher Francis Asbury.

"Under the leadership of the Reverend Robert E. Kemp, the Methodists decided to erect a new church. This structure was dedicated on December 2, 1855. Bishop Beverly Waugh, senior bishop of the Methodist Episcopal church, preached the dedicatory sermon." The church had a seating capacity of about two hundred people on the main floor and one hundred in the gallery, which was removed in 1898. Although it has been remodeled on several occassions, the church still retains its original structure.

Souvenir Book Dorchester Trecentenary Bay Country Festival. 1669-1969.  0. GEOGRAPHICAL DATA  LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY CONNER LATITUDE LONGITUDE  CORNER LATITUDE LONGITUDE  Degress Minutes Seconds NW 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	MAJOR BIBLIOGRAPHICAL REFERENCES	*							
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			is:						
Signature	Signature		_						

HATE Maryland COUNTY Dorchester TOWN Salam VICINITY STREET NO.

Salem M.E. Church ORIGINAL OWNER ORIGINAL USE

Religious PRESENT OWNER Salem M. E. Church

PRESENT USE · Religious WALL CONSTRUCTION frun-NO. OF STORIES

KILAH BUILDINGS SUKY

INVENTORY

Salem Methodist Church

D-202

DATE OR PERIOD C 1850 - 60 STYLE Greek Revival

ARCHITECT

BUILDER

2. NAME

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

HRS OPEN TO PUBLIC

At the eastern end of the community of Salem stands a small Methodist Chapel. It apparently was constructed around the meddle of the nineteenth century because it follows the same general plan of the other Greek Revival Chapels of that period. With the gable being the main facade and pilisters at each corner, it resembles a small temple. The building is sheathed with clapboard except for the pediment which has flush shiplap siding. The two windows of the facade and three on each side are double windows and have sash composed of large panes surrounded by small square panes, usually a later feature than mid-century. A tall architave emphasizes the main entrance. The double doors have been repalced with modern plywood doors, but the panels above remain indicating the type panel of the original doors. Unlike many of the other Greek Revival Chapels of the Eastern Shore, this lacks any fancy brackets at the cornice or windows.

9000 5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior

6. LOCATION MAP (Plan Optional)

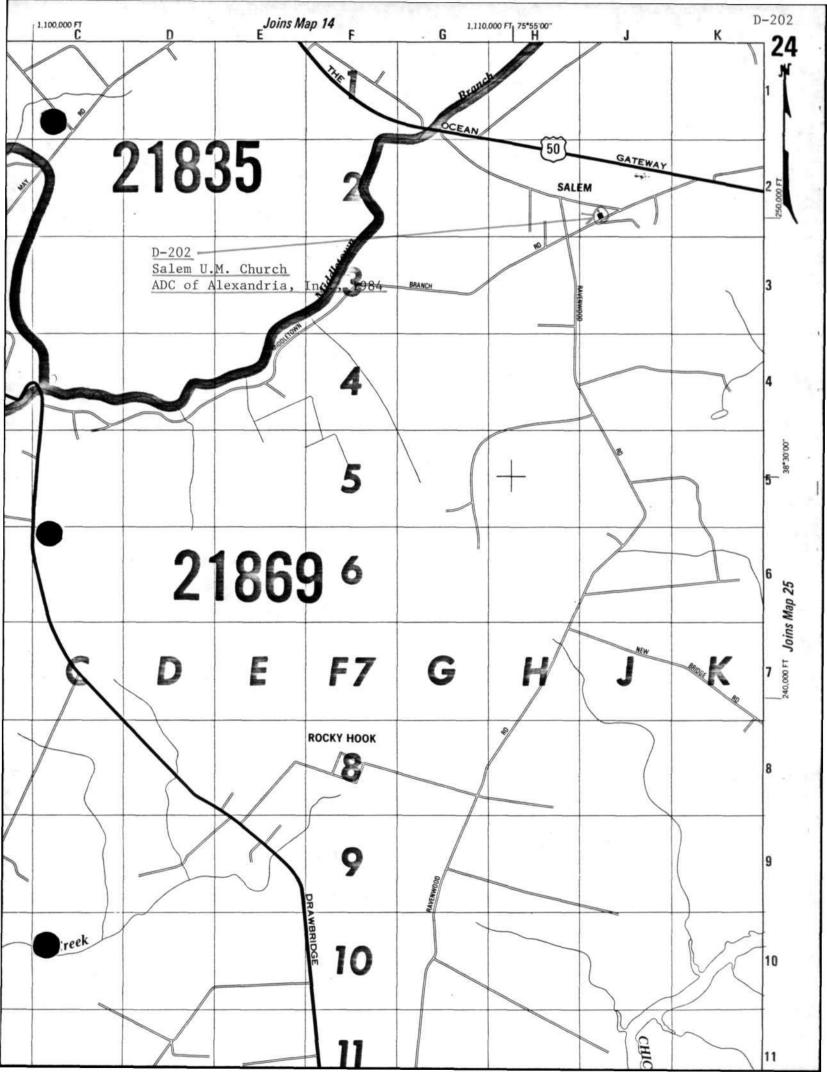
3. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.

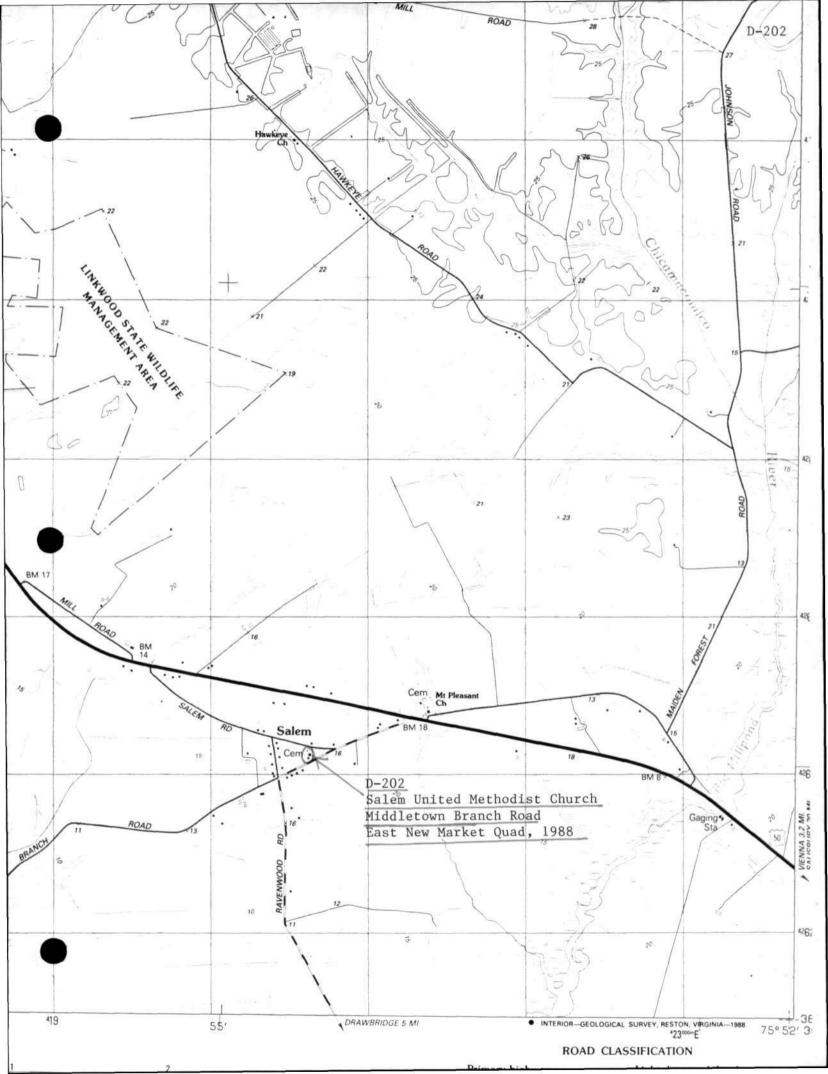
7. PHOTOGRAPH

9. NAME, ADDRESS AND TITLE OF RECORDER

Michael O. Bourne, Field Surveyor 2525 Riva Road Annapolis, Md. 21401

11/30/72





M. Bourne Nov 1975

Salem United Methodist Church

D-ZOZ